JOHN RANKIN SCHOOLS

Art Whole School Unit Overview

Subject: Art			
Units Taught			
Year Group	**Autumn 1/Autumn 2**	**Spring 1/Spring 2**	**Summer 1/Summer 2**
FS2	**Drawing and Sketchbooks** **Observational Drawing** Pumpkins Circles in the environment Happy Houses – James Rizzi During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Surface and Colour** **Circles and Triangles** Wassily Kandinsky Collage - Henri Matisse Sunflowers - Vincent Van Gogh During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Working in Three dimensions** **Vegetable Heads** Woodwork Props and costumes for toys. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/
1	**Drawing and Sketchbooks** **Spirals** Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Surface and Colour** **Exploring Watercolour** Exploring watercolour and discovering we can use accidental marks to help us make art. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Working in Three Dimensions** **Playful Making** Exploring materials and intention through a playful approach. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/
2	**Drawing and Sketchbooks** **Explore & Draw** Introducing the idea that artists can be collectors & explorers as we develop drawing and composition skills. During DT terms the following art exercises can be accessed here	**Surface and Colour** **Exploring the World Through Mono Print** Using a simple monoprint technique to develop drawing skills and encourage experimentation and ownership. During DT terms the following art exercises can be accessed here	**Working in Three Dimensions** **Be An Architect** Exploring architecture and creating architectural models. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/

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3	**Drawing and Sketchbooks** **Gestural Drawing with Charcoal** Making loose, gestural drawings with charcoal, and exploring drama and performance. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Surface and Colour** **Working with Shape and Colour** "Painting with Scissors": Collage and stencil in response to looking at artwork. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Working in Three Dimensions** **Telling Stories Through Drawing & Making** Exploring how artists are inspired by other art forms – in this case how we create sculpture. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/
4	**Drawing and Sketchbooks** **Storytelling Through Drawing** Exploring how artists create sequenced drawings to share and tell stories. Creating accordian books or comic strips to retell poetry. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Surface and Colour** **Exploring Still Life** Exploring artists working with the genre of still life, contemporary and more traditional. Creating our own still life-inspired art work. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Working in Three Dimensions** **The Art of Display** Sculpture, Structure, Inventiveness and Determination: What can artists learn from nature? During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/
5	**Drawing and Sketchbooks** **Typography & Maps** Exploring how we can create typography through drawing and design and using our skills to create personal and highly visual maps. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Surface and Colour** **Mixed Media Land & City Scapes** Exploring how artists use a variety of media to capture the spirit of a place. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/	**Working in Three Dimensions** **Architecture: Dream Big or Small?** Exploring the responsibilities architects have to design a better world. Making our own architectural models. During DT terms the following art exercises can be accessed here https://www.accessart.org.uk/drawing-for-dt-half-term/
6	**Drawing and Sketchbooks** **2D Drawing to 3D Making** Exploring how 2D drawings can be transformed into 3D objects. Working towards a sculptural or graphic design outcome.	**Surface and Colour** **Activism** Exploring how artists use their skills to speak on behalf of communities. Creating art to represent the things we care about.	**Working in Three Dimensions** **Take a Seat** Exploring how crafts people and designers bring personality to their work. During DT terms the following art exercises can be accessed here

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