Year 4 – Autumn 2: Thinking like a musician

Exploring feelings when you play.

How does music connect us with our past?

Understanding Music

Tempo:	Andante — at a walking pace (97bpm)
Time signature:	2/4 — there are two crotchet beats in a bar
Key signature:	F major — there is one flat in the key signature (♭)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers and semiquavers
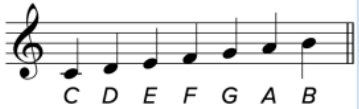
SONG 1

Looking In The Mirror

Style: Electronic Dance Music (EDM)

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

Part 1: C, D, E, G

Part 2: C, D, E, G

(Recorder): E, F, G

Part 3: C, D, E, G

(Recorder): E, F, G

Part 4: C

(Recorder): G
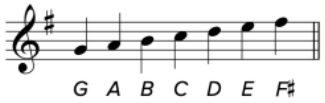
SONG 2

Take Time In Life

Style: Folk

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — there is one sharp in the key signature



Circle the part you played:

Part 1: G, A, B, C, F♯

Part 2: G, A, B, C, F♯

Part 3: G, A, B, C, F♯

(Recorder): G, A, B, C

Part 4: G

(Recorder): G, A
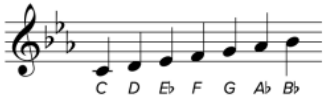
SONG 3

Scarborough Fair

Style: Folk

Time signature: 3/4 — there are three crotchet beats in a bar

Key signature: C minor — there are three flats in the key signature



Discuss together what this song was about. Write down three words about the song:

Improvise Together
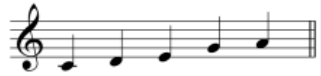
Time signature:	4/4
Key signature:	C major
Notes:	C, D, E, G, A (C pentatonic)

