Y5 Thinking like a Musician

Sing and Play in different styles

How does music connect us with our past?

Understanding Music

Tempo:	Moderato — at a moderate speed (112bpm)
Time signature:	2/4 — there are two crotchet beats in a bar
Key signature:	F major — there is one flat in the key signature (♭)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time signature:	4/4
Key signature:	A minor
Notes:	A, B, C, D, E, F♯, G 

SONG 1

The Sparkle In My Life

Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: E♭ major — there are three flats in the key signature



Circle the part you played:

Part 1: C, D♭, E♭

(Recorder): G, A♭, B♭

Part 2: C, E♭, F

(Recorder): G, A♭, B♭

Part 3: C, E♭, F

(Recorder): G, B♭, C

Part 4: E♭

(Recorder): C, B♭

Circle the notes you composed with:

E♭, F, G, A♭, B♭, C, D

SONG 2

Dreaming Of Mars

Style: 20th and 21st Century Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: G, G♯, A, B♭, C

Part 2: G, G♯, A, B♭, C

Part 3: G♯, A, B♭, C

(Recorder): A, B♭, C

Part 4: C

(Recorder): B♭, C

Circle the notes you improvised with:

C, D, E, F, G

SONG 3

Get On Board

Style: Gospel

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F major — there is one flat in the key signature



Discuss together what this song was about. Write down three words about the song:

What have I learnt this unit?