Y6 Thinking like a Musician

Developing Ensemble Skills

Understanding Music

Tempo:	Adagio — at a slow speed (66bpm)
Time signature:	3/4 — there are three crotchet beats in a bar
Key signature:	A minor — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time signature:	2/4
Key signature:	C major
Notes:	C, D, E, F, G, A, B 

SONG 1

My Best Friend

Style: Soul

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, A, B

Part 2: C, D, E, A, B

(Recorder): C, G, A, B

Part 3: C, D, E, A

(Recorder): C, G, A, B

Part 4: C

Circle the notes you improvised with:
C, D, E, F, G

Circle the notes you composed with:
C, D, E, F, G, A, B

SONG 2

Singing Swinging Star

Style: Jazz: Swing

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — there is one sharp in the key signature



Circle the part you played:

Part 1: G, A, B♭, B, D, E, F, F♯

Part 2: G, A, B♭, B, D, E, F, F♯

(Recorder): G, A, B♭, B, D, E, F♯

Part 3: G, A, B, E, F♯

(Recorder): G, A, B, F♯

Part 4: G

SONG 3

Roll Alabama

Style: Rock

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: B♭ major — there are two flats in the key signature



Discuss together what this song was about. Write down three words about the song:

What have I learnt in this unit?